

Resources for Woven Optical Illusions NEWS Presentation

Weaving

<https://www.handweaving.net/>

Heddlecraft Magazine <https://heddlecraft.com/index.html>

Alderman, Sharon *Mastering Weave Structures - Transforming Ideas into Great Cloth* (2004) Interweave Press

Arn-Grischott, Ursina *Double Weave on Four to Eight Shafts* (1999) Interweave Press

Barrett, Clothilde, Smith, Eunice *Double Two-tie unit weaves* (1983) Weaver's Journal Publications

Coe, Margaret, *Fit 2 be tied - a digital approach* (2010) Coe Produced

Complex Weavers. <https://www.complex-weavers.org/>

Kesler-Simpson, Susan, *Shadow Weave Simply* (2020) Stackpole Books

Landis, Lucille *Twills & Twill Derivatives - Design Your Own Four to Eight Harnesses* (1979) Lucille Landis

Oeslner, G H A *Handbook of Weaves* (1915) Dover

Powell, Marian *1000 (+) Patterns in 4, 6 and 8 Harness Show Weaves* (1988 edition) Robin & Russ Handweavers

Sutton, Ann *Colour-And-Weave Design - a practical reference book* (1984) Bellew

Strickler, Carol (Ed) *A Weaver's Book of 8-shaft Patterns* (1991) Interweave Press

Van der Hoogt, Madelyn (Ed) *The Best of Weavers, Twill Thrills* (2004) XRX

Stubenitsky, Marian *Double with a Twist* (2019) Uitgeverij Stubenitsky

Colour

Birren, Faber *The Textile Colorist* (1980) Van Nostrand Reinhold Company

Bothwell, Dorr & Frey, Marlys *Notan - the Dark-Light Principle of Design* (1968) Reinhold Book Corporation

Eckstut, Joann & Eckstut Arielle, *The Secret Language of Color - science, nature, history, culture, beauty of red, orange, yellow, green, blue and violet* (2013) Black Dog & Levethal Publishers

Itten, Johannes (trans Ernst van Hagen) *The Elements of Color - a treatise on the collar system of Johannes Itten based on his book The Art of Color* (1992 edition). Chapman & Hall

Martin, Judy *Colour - How to see it, how to paint it* (2003) Quantum Books

Russell, Dale *Colour Works - the designer's ultimate guide to working with colour* (1991) Phaidon, Oxford. This is a series of books, including The Red Book, The Blue Book, The Green Book, The Yellow Book, The Pastels Book

Zelanski, Paul & Fisher, Mary Pat. *Colour* (1989). The Herbert Press

Visual Illusions

Pinterest - many interesting optical effects from various original sources - great for stimulating ideas and diving down rabbit holes!!

Ernst, Bruno *The Magic Mirror of M.C. Escher* (1985) Tarquin Publications

Locher, J L (Introduction) *The Magic of M.C. Escher* (2000) Thames & Hudson

Luckiesh, M *Visual Illusions - Their causes, characteristics & Applications* (1965) Dover

Seckel, Al *The Fantastic World of Optical Illusions* (2002) Carlton

Also you can find out so much information behind the creation of illusions in the brain by putting *How Do Optical Illusions work?* in an internet search engine. I can guarantee you will lose hours of your life in this maze!!